

## MICHAEL A. SMITH

25 Bunker Hill Road P.O. Box 400 Ottsville, PA 18942 USA

Phone: 610-847-2005 Fax: 610-847-2373

michael@michaelandpaula.com

www.michaelandpaula.com

### BRIEF CAREER CHRONOLOGY:

- 1942 Born February 16, Philadelphia, Pennsylvania.
- 1963 Earns B.S. in Pre-Law, Temple University, Philadelphia, Pennsylvania.
- 1966 Self-taught as a photographer. Uses 35mm camera until March 1967.
- 1967 Begins using 8x10-inch view camera. Continues to do so to date.
- 1968 Marries Martha Eberbach, painter.
- 1967–1974 Teaches own private photography classes, which are primary means of support. During this time spends full work week on own photography.
- 1970–1972 Instructor in Photography, part-time, Philadelphia College of Art, Philadelphia, Pennsylvania.
- 1972 Divorces from Martha Eberbach.
- 1971–1973 Instructor in Photography, part-time, Bucks County Community College, Newtown, Pennsylvania.
- 1975 Travels 8 months, 31,000 miles, photographing throughout Western US and Canada.
- 1976 Prints negatives from previous year's trip.
- 1977 Receives National Endowment for the Arts (NEA) Photographer's Fellowship.
- 1978 Begins using 8x20 view camera. Photographs in the Southwest.
- 1979 Photographs throughout the western United States.
- 1980 Receives commission by The Toledo Museum of Art to photograph city of Toledo, Ohio.
- 1981 Founds Lodima Press and publishes *LANDSCAPES 1975–1979*, a limited edition monograph in two volumes with an introduction by James Enyeart, Director, Center for Creative Photography, Tucson, Arizona. *LANDSCAPES 1975–1979* awarded *Le Grand Prix du Livre*, International Festival of Photography, Arles, France. Completes Toledo commission.
- 1982 Artist in Residence, Arizona State University, Tempe, Arizona. Travels and photographs in the Southwest.
- 1983 Travels and photographs in the Midwest.
- 1984 Begins using 18x22 view camera. Travels in Europe. Receives commission to photograph Princeton, New Jersey. Travels and photographs in the South and Southwest.
- 1985 Receives commission to photograph New Orleans, Louisiana. Completes Princeton commission.
- 1986 Completes New Orleans commission.
- 1987 Prints large backlog of negatives.
- 1988 Photographs as Artist in Residence, Yosemite National Park.
- 1989 Receives commission by ART IN PUBLIC PLACES, Broward County, Florida, to photograph a multi-ethnic community in northern Broward County.
- 1990 Marries Paula Chamlee, painter and photographer. Together they travel and photograph throughout Western United States and Canada.
- 1991 Together with Paula Chamlee, travels and photographs throughout Western United States.
- 1992 *MICHAEL A. SMITH: A VISUAL JOURNEY—Photographs From Twenty-Five Years*. Traveling exhibition originating at the International Museum of Photography at George Eastman House, Rochester, New York with accompanying monograph, published by Lodima Press. Begins Bucks County, Pennsylvania project.

**BRIEF CAREER CHRONOLOGY, continued****MICHAEL A. SMITH**

- 1990 Marries Paula Chamlee, painter and photographer. Together they travel and photograph throughout Western United States and Canada.
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- 1992 *MICHAEL A. SMITH: A VISUAL JOURNEY—Photographs From Twenty-Five Years*. Traveling exhibition originating at the International Museum of Photography at George Eastman House, Rochester, New York with accompanying monograph, published by Lodima Press. Begins Bucks County, Pennsylvania project.
- 1993 Together with Paula Chamlee travels and photographs throughout the Southwest.
- 1994 Founds the Institute for Photographic Studies. Begins two series: nudes, oceans. Conducts a photographic workshop at the Academy of Film and Photography in Prague (with Paula Chamlee), and photographs in the Czech Republic.
- 1995 Receives Pennsylvania Council on the Arts Photographer's Fellowship. Teaches at Deep Springs College. Photographs the students of Deep Springs College, a project that will be a forthcoming book.
- 1996 Returns to Deep Springs College to complete series of photographs of the students. Photographs in San Francisco and in Bucks County, Pennsylvania.
- 1997 Begins Tinicum Township project—photographs in home territory.
- 1998 Photographs in New England, Minnesota, and Texas.
- 1999 Travels and photographs in Europe, mostly in Tuscany. Conducts workshops in the United States and in Austria.
- 2000 Again travels and photographs in Europe, mostly in Tuscany. Publishes first book of portraits, *The Students of Deep Springs College*. Conducts workshops in the United States.
- 2001 Again travels and photographs in Europe; once again mostly in Tuscany. Conducts workshops in the United States and in Germany.
- 2002 Teaches Master Class (with Paula Chamlee) at Montgomery College, Rockville, Maryland. Photographs in California. Conducts workshops in the United States.
- 2003 Photographs in Baja California. Conducts workshops in the United States.
- 2004 Photographs in Iceland. Publishes *Tuscany: Wandering the Back Roads*, Volume II, Lodima Press, Revere, Pennsylvania. Conducts workshops in the United States and in Iceland.
- 2005 Photographs in Maine. Conducts workshops in the United States
- 2006 Photographs in Iceland—in color for the first time, as well as in black and white. Has large platinum prints made. Conducts workshops in the United States and in Iceland.
- 2007 Photographs in Phoenix, Arizona for a major portrait project. Conducts workshops in the United States, Tuscany, and Australia.
- 2008 Receives commission to photograph Chicago. Opens studio as part of Elephant's Eye Studio Tour in Bucks County, Pennsylvania. Conducts workshops in the United States.
- 2009 Completes Chicago commission. Publishes *Chicago: Loop*. Again opens studio as part of Elephant's Eye Studio Tour in Bucks County, Pennsylvania. Conducts workshops in the United States.
- 2010 Returns to photograph in Iceland for the third time. Again opens studio as part of Elephant's Eye Studio Tour in Bucks County, Pennsylvania. Conducts workshops in the United States, United Kingdom, France, Germany, Italy, and Iceland.
- 2011 Continues working on portraits from Phoenix, Arizona. Again opens studio as part of Elephant's Eye Studio Tour in Bucks County, Pennsylvania. Conducts workshops in the United States and France.
- 2012 Begins major series of photographs of Bucks County. Conducts workshops in the United States and France.
- 2013 Continues series of photographs of Bucks County. Conducts workshops in the United States.
- 2014 Continues series of photographs of Bucks County. Conducts workshops in the United States.
- 2015 Publishes *Iceland: A Personal View* and *Ocean Variations*. Conducts workshops in the United States.

**AWARDS AND COMMISSIONS:****MICHAEL A. SMITH**

- 1977 National Endowment for the Arts (NEA) Photography Fellowship
- 1980 The Toledo Museum of Art commission to photograph the city of Toledo, Ohio
- 1981 *Le Grand Prix du Livre Photographique 1981* (Best Photographic Book of the Year), International Festival of Photography, Arles, France, for *Landscapes 1975–1979*, a two-volume monograph published by Lodima Press, Revere, Pennsylvania
- 1982 National Endowment for the Arts and Ford Fund grants for Artist in Residence, Arizona State University, Tempe, Arizona
- 1983 Heberton Field Williams Award, The Print Club, Philadelphia, Pennsylvania (59th Annual International Print Competition)
- 1984 Princeton Gallery of Fine Art and Art Ventures commission to photograph Princeton, New Jersey
- 1985 The Historic New Orleans Collection commission to photograph the city of New Orleans, Louisiana  
“Michael A. Smith, Photographer,” feature story on *Sunday Morning* with Charles Kuralt, CBS, September 8, 1985
- 1986 *Who’s Who in the East*, 21st Edition  
Board of Governors Prize, The Print Club, Philadelphia, Pennsylvania and The Print Club Selection Prize (62nd Annual International Competition)
- 1987 First Prize, Third Annual Bucks County Juried Photography Show, Bucks County Council For The Arts, Doylestown, Pennsylvania  
The Juror’s Photography Award, The Print Club, Philadelphia, Pennsylvania (63rd Annual International Competition)
- 1988 Artist in Residence, Yosemite Museum, Yosemite National Park, California  
*Who’s Who in American Art*
- 1989 Art in Public Places, Broward County, Florida, commission to photograph in northern Broward County
- 1995 Pennsylvania Council on the Arts: Photographer’s Fellowship

**COLLECTIONS:****MICHAEL A. SMITH**

21c Museum, Louisville, Kentucky  
Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts  
Advanced Elastomer Systems, Akron, Ohio  
Akron Art Museum, Akron, Ohio  
Allen Memorial Museum of Art, Oberlin College, Oberlin, Ohio  
Allentown Museum of Art, Allentown, Pennsylvania  
Amarillo Art Center, Amarillo, Texas  
Amoco Production Company, Houston, Texas  
Amon Carter Museum of Art, Fort Worth, Texas  
Art Institute of Chicago, Chicago, Illinois  
ArtisanWorks, Rochester, New York  
Baltimore Museum of Art, Baltimore, Maryland  
Bibliothèque Nationale, Paris, France  
Blenden Memorial Art Museum, Fort Dodge, Iowa  
Boca Raton Museum of Art, Boca Raton, Florida  
Bowdoin College Museum, Bowdoin, Maine  
Brigham Young University Museum of Art, Provo, Utah  
Broward County, Florida, North Broward Multi-Purpose Center, Pompano Beach, Florida  
    Permanent Installation (90 Photographs)  
Bruce Museum of Arts and Sciences, Greenwich, Connecticut  
Canadian Centre For Architecture, Montreal, Canada  
Castellani Art Museum, Niagra University, New York  
Center For Creative Photography, Tucson, Arizona  
Chrysler Museum of Art, Norfolk, Virginia  
Cincinnati Art Museum, Cincinnati, Ohio  
Cleveland Museum of Art, Cleveland, Ohio  
Columbus Museum of Art, Columbus, Ohio  
Corcoran Gallery of Art, Washington, D.C.  
Cray Research, Minneapolis, Minnesota  
Dallas Art Museum, Dallas, Texas  
David Ruttenberg Arts Foundation, Chicago, Illinois  
Delaware Art Museum, Wilmington, Delaware  
Denver Art Museum, Denver, Colorado  
Detroit Institute of Arts, Detroit, Michigan  
Drexel University Collection, Drexel University, Philadelphia, Pennsylvania  
A. G. Edwards & Sons, Inc., St. Louis, Missouri  
Exchange National Bank of Chicago, Chicago, Illinois  
Film in the Cities, St. Paul, Minnesota  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
Fort Lauderdale Museum of Art, Fort Lauderdale, Florida  
Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota  
Fred Hutchinson Cancer Research Center, Seattle, Washington  
Fred Jones, Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma  
Free Library of Philadelphia, Philadelphia, Pennsylvania  
Grey Art Gallery, New York University, New York, New York  
Hallmark, Kansas City, Missouri  
Harry Ransom Humanities Research Center, University of Texas, Austin, Texas  
Haverford College, Haverford, Pennsylvania  
Henry Art Gallery, University of Washington, Seattle, Washington  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
High Museum of Art, Atlanta, Georgia  
Historic New Orleans Collection, New Orleans, Louisiana  
Hyde Collection, Glen Falls, New York  
International Center of Photography, New York, New York  
International Museum of Photography at George Eastman House, Rochester, New York  
Israel Museum, Jerusalem, Israel

**COLLECTIONS, continued****MICHAEL A. SMITH**

James A. Michener Art Museum, Doylestown, Pennsylvania  
Kalamazoo Institute of Arts, Kalamazoo, Michigan  
Kawasaki City Museum, Kawasaki, Japan  
K-Mart, Birmingham, Michigan  
La Grange College, La Grange, Georgia  
Lehigh University, Bethlehem, Pennsylvania  
Library of Congress, Washington, D.C.  
Los Angeles County Museum of Art, Los Angeles, California  
Madison Art Center, Madison, Wisconsin  
Maitland Art Center, Maitland, Florida  
McKinsey and Company, Atlanta, Georgia  
Menil Foundation, Houston, Texas  
Metropolitan Museum of Art, New York, New York  
Michael C. Carlos Museum, Emory University, Atlanta, Georgia  
Microsoft Corporation, Redmond, Washington  
Middle Tennessee State University, Murfreesboro, Tennessee  
Middlebury College, Middlebury, Vermont  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Minneapolis Institute of Arts, Minneapolis, Minnesota  
Minnesota Museum of American Art, St. Paul, Minnesota  
Mississippi Museum of Art, Jackson, Mississippi  
Monterey Peninsula Museum of Art, Monterey, California  
Mount Holyoke College Art Museum, South Hadley, Massachusetts  
Mount Sinai Hospital, New York, New York  
Musée de la Photographie, Charleroi, Belgium  
Musée Niépce, Chalon Sur Saône, France  
Museum of Contemporary Art San Diego, La Jolla, California  
Museum of Contemporary Photography, Columbia College, Chicago, Illinois  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
Museum of Fine Arts, St. Petersburg, Florida  
Museum of Fine Arts, Santa Fe, New Mexico  
Museum für Kunst und Gewerbe, Hamburg, Germany  
Museum of Modern Art, New York, New York  
Museum of Photographic Arts, San Diego, California  
National Gallery of Canada, Ottawa, Canada  
National Museum of Modern Art, Kyoto, Japan  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
New Orleans Museum of Art, New Orleans, Louisiana  
Norton Museum of Art, West Palm Beach, Florida  
Ohio Wesleyan University, Delaware, Ohio  
Pacific Telesis Group, San Francisco, California  
Palm Beach Photographic Museum, Delray Beach, Florida  
Paul, Weiss, Rifkind, Wharton & Garrison LLP, New York, New York  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Plains Art Museum, Fargo, North Dakota and Moorhead, Minnesota  
Polaroid Corporation, Cambridge, Massachusetts  
Pomona College Museum of Art, Pomona, California  
Preus Fotomuseum, Horten, Norway  
Princeton Historical Society, Princeton, New Jersey  
Princeton University Art Museum, Princeton, New Jersey  
Reva and David Logan Foundation, Chicago, Illinois  
Rochester Art Center, Rochester, Minnesota  
Rockford Art Museum, Rockford, Illinois  
Rose Art Museum, Brandeis University, Waltham, Massachusetts  
Roswell Museum and Art Center, Roswell, New Mexico

**COLLECTIONS, continued**

**MICHAEL A. SMITH**

Saginaw Art Museum, Saginaw Michigan  
St. Louis Museum of Art, St. Louis, Missouri  
Samuel Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, New York  
Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida  
San Francisco Museum of Modern Art, San Francisco, California  
San Francisco Museum of Modern Art, San Francisco, California  
Schumacher Gallery, Capital University, Bexley, Ohio  
Security Pacific National Bank, Los Angeles, California  
Seattle Art Museum, Seattle, Washington  
Southern Utah University, Cedar City, Utah  
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska  
Spencer Museum of Art, University of Kansas, Lawrence, Kansas  
Stanford University Museum of Art, Stanford, California  
Stedelijk Museum, Amsterdam, The Netherlands  
Stein, Roe, and Farnum, Chicago, Illinois  
Tennessee Fine Arts Center, Nashville, Tennessee  
Toledo Museum of Art, Toledo, Ohio  
Toledo Trust Company, Toledo, Ohio  
Tweed Museum of Art, Duluth, Minnesota  
UCLA, Grunwald Center for the Graphic Arts, Los Angeles, California  
University of Maryland, Baltimore County, Baltimore, Maryland  
University of Massachusetts, Amherst, Massachusetts  
University of Michigan Museum of Art, Ann Arbor, Michigan  
University of New Mexico Museum of Art, Albuquerque, New Mexico  
Utah Museum of Fine Arts, Salt Lake City, Utah  
Vassar College Museum, Poughkeepsie, New York  
Victoria and Albert Museum, London, England  
Viterbo College, La Crosse, Wisconsin  
Walker Art Center, Minneapolis, Minnesota  
Woodmere, Art Museum, Philadelphia, Pennsylvania  
Yale Art Gallery, New Haven, Connecticut  
Yosemite Museum, Yosemite, California

## SOLO EXHIBITIONS

MICHAEL A. SMITH

- 1966 The Works, Philadelphia, Pennsylvania  
Gallery 3515, Philadelphia, Pennsylvania
- 1967 Gallery in Philadelphia, Pennsylvania (name of gallery unknown at present)
- 1968 Tinicum Art Center, Erwinna, Pennsylvania
- 1970 University of Pennsylvania, Philadelphia, Pennsylvania  
The 831 Photographic Gallery, Birmingham, Michigan
- 1971 Philadelphia Cricket Club, Philadelphia, Pennsylvania  
George School, Newtown, Pennsylvania
- 1972 Solebury School, New Hope, Pennsylvania  
Frenchtown, New Jersey—private exhibition (160 photographs)
- 1973 Liberty Federal Savings and Loan Association, Philadelphia, Pennsylvania
- 1974 University of Pennsylvania Faculty Club, Philadelphia, Pennsylvania  
Frenchtown, New Jersey—private exhibition (300 photographs)
- 1975 Overseas Press Club, New York City  
Hemisphere Club, New York City
- 1976 Photopia Gallery, Philadelphia, Pennsylvania  
University of Oklahoma, Museum of Art, Norman, Oklahoma  
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska  
Provident National Bank, Philadelphia, Pennsylvania
- 1977 International Museum of Photography, George Eastman House, Rochester, New York  
Kalamazoo Institute of Arts, Kalamazoo, Michigan  
Roswell Museum and Art Center, Roswell, New Mexico  
University of New Mexico, Sara Reynolds Gallery, Albuquerque, New Mexico  
Hunterdon County National Bank, Frenchtown, New Jersey
- 1978 The Afterimage, Dallas, Texas  
Delaware Art Museum, Downtown Gallery, Wilmington, Delaware  
Robert Freidus Gallery, New York City  
George School, Newtown, Pennsylvania
- 1979 Robert Freidus Gallery, New York City  
Bucks County Arts Alliance, Lahaska, Pennsylvania
- 1980 Western Heritage Museum, Omaha, Nebraska  
John and Mabel Ringling Museum of Art, Sarasota, Florida (267 photographs)
- 1981 Lehigh University, Bethlehem, Pennsylvania  
Mancini Gallery, Philadelphia, Pennsylvania  
Stanford University Museum of Art, Palo Alto, California  
Toledo Museum of Art, Toledo, Ohio  
Photoworks, Richmond, Virginia  
Le Trepid Galerie Photo, Geneva, Switzerland  
The Toledo Trust Company, Toledo, Ohio  
International Center of Photography (Museum Shop), New York, New York  
Mancini Gallery, Houston, Texas
- 1982 Norton Gallery of Fine Art, West Palm Beach, Florida  
The Tennessee Fine Arts Center, Nashville, Tennessee  
Equivalents Gallery, Seattle, Washington  
Actione Recherche Photographique d'Acquataigne, Bordeaux, France  
Provident National Bank, Philadelphia, Pennsylvania  
Viterbo College, La Crosse, Wisconsin

## SOLO EXHIBITIONS, continued

MICHAEL A. SMITH

- 1983 Northlight, Arizona State University, Tempe, Arizona  
Western Carolina University, Cullowhee, North Carolina  
JoAnne Lyon Gallery, Aspen, Colorado  
Orange Coast College, Costa Mesa, California  
Galerie Zur Stockeregg, Zurich, Switzerland
- 1984 Silver Image Gallery, Ohio State University, Columbus, Ohio  
Rock Valley Junior College, Rockford, Illinois  
Foto Biennale Enschede, Enschede, The Netherlands
- 1986 The Historic New Orleans Collection, New Orleans, Louisiana  
United Jersey Bank, Corporate Headquarters, Princeton, New Jersey  
Swen Parson Gallery, Northern Illinois University, Dekalb, Illinois  
Drew University, Madison, New Jersey  
Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, New York
- 1987 Loyola College, Baltimore, Maryland  
Nassau Club, Princeton, New Jersey  
Photo Forum Gallery, Pittsburgh, Pennsylvania
- 1988 Bucks County Community College, Newtown, Pennsylvania, *Photographs 1966-1986*  
The Afterimage, Dallas, Texas
- 1989 The Greenberg Gallery Annex, St. Louis, Missouri  
The Cosmopolitan Club of Philadelphia, Philadelphia, Pennsylvania  
North Broward Multi-Purpose Center, Pompano Beach, Florida (90 photographs, permanent installation)
- 1990 The Center for Metropolitan Studies, University of Missouri at St. Louis, Missouri  
Gaumann-Cicchino Gallery, Fort Lauderdale, Florida, *Portraits*
- 1991 Photo-Eye Gallery, Santa Fe, New Mexico
- 1992 International Museum of Photography at George Eastman House, Rochester, New York  
*Michael A. Smith: A Visual Journey—Photographs From Twenty-Five Years*  
James A. Michener Art Museum, Doylestown, Pennsylvania, *Michael A. Smith: A Visual Journey—Photographs From Twenty-Five Years*  
James A. Michener Art Museum, Doylestown, Pennsylvania, *Prelude to a Portrait of Bucks County*, (with Paula Chamlee)
- 1993 Bill Bace Gallery, New York City  
Lyme Academy of Art, Old Lyme, Connecticut, *Michael A. Smith: A Visual Journey—Photographs From Twenty-Five Years*  
Bill Bace Gallery, Southampton, New York
- 1994 Bill Bace Gallery, New York City, *Recent Photographs: Nudes and Landscapes*
- 1995 Fort Lauderdale Museum of Art, Fort Lauderdale, Florida
- 1997 Columbus Museum of Art, Columbus, Ohio, *Dialogues with the Land* (with Paula Chamlee)  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York *Landscapes Rural and Urban: Photographs by Paula Chamlee and Michael A. Smith*
- 1999 Lotus Gallery of Fine Art, Ostermiething, Austria, *Dialogues with the Land* (with Paula Chamlee)  
Free Library of Philadelphia, Philadelphia, Pennsylvania (with Paula Chamlee)
- 2000 Mount Holyoke College Art Museum, South Hadley, Massachusetts, *The Broad View: Photographs by Michael A. Smith*
- 2002 James A. Michener Art Museum, Doylestown, Pennsylvania, *Michael A. Smith: Photographer as Picturemaker*  
Archetype Gallery, Allentown, Pennsylvania
- 2003 The Gallery of Corporate and Museum Frames, Richmond, Virginia (with Paula Chamlee)  
Travis Gallery, New Hope, Pennsylvania, *Alone and Together* (with Paula Chamlee)  
Paul Paletti Gallery, Louisville, Kentucky  
Fernbank Museum of Natural History, Atlanta, Georgia, *Tuscany* (with Paula Chamlee)



**SOLO EXHIBITIONS, continued**

**MICHAEL A. SMITH**

- 2004 De Santos Gallery, Houston, Texas (with Paula Chamlee)  
Aughinbaugh Gallery, Messiah College, Grantham, Pennsylvania (with Paula Chamlee)
- 2005 James A. Michener Museum of Art, Doylestown, Pennsylvania, *New Orleans: A Beloved City*
- 2006 Erie Art Museum, Erie Pennsylvania, *New Orleans: A Beloved City*
- 2007 Point Light Gallery, Sydney, Australia (with Paula Chamlee)  
Camera Obscura Gallery, Denver, Colorado (with Paula Chamlee)  
Lehigh University, Bethlehem, Pennsylvania, *Tuscany*  
Baldwin Photographic Gallery, Middle Tennessee State University, Murfreesboro, Tennessee *Two Visions*, (with Paula Chamlee)  
Olio, Pane, Vino, Paris, France (with Paula Chamlee)
- 2008 Gallery 291, San Francisco, California (with Paula Chamlee)
- 2010 The Boca Raton Museum of Art at the Art School Galley, Boca Raton, Florida (with Paula Chamlee)  
Michael C. Carlos Museum at Emory University, Atlanta, Georgia, *Wondrous Transformations: Photographs by Michael A. Smith*
- 2011 Naples Museum of Art, Naples, Florida, *Tuscany: Wandering the Back Roads* (with Paula Chamlee)
- 2012 Artisan Works, Rochester, New York (with Paula Chamlee)

**GROUP EXHIBITIONS:****MICHAEL A. SMITH**

- 1968 Tinicum Art Festival, Erwinna, Pennsylvania
- 1969 Kenmore Gallery, Philadelphia, Pennsylvania (3 photographers)
- 1970 The Free Library of Philadelphia, Philadelphia, Pennsylvania: *The Subject As Seen*
- 1974 The New Jersey State Museum, Trenton, New Jersey (4 photographers)  
Rutgers University, New Brunswick, New Jersey: *New Jersey Photography*
- 1976 Midtown Y Gallery, New York, New York (3 photographers)  
Ohio Wesleyan University, Delaware, Ohio, Invitational Exhibition  
University of Pennsylvania, Philadelphia, Pennsylvania:  $6 \times 6 = 36$
- 1977 International Museum of Photography at George Eastman House, Rochester, New York: *Photographic Landscapes*  
(8 photographers)  
University of Colorado, Boulder, Colorado: *The Great West—Real/Ideal*
- 1978 Clarence Kennedy Gallery, Cambridge, Massachusetts: *New Acquisitions From the Polaroid Collection*  
New Orleans Museum of Art, New Orleans Louisiana: *Diverse Images*
- 1979 Philadelphia Art Alliance, Philadelphia, Pennsylvania  
Allentown Museum of Art, Allentown, Pennsylvania: *Pennsylvania Photographers*  
Lehigh University, Bethlehem, Pennsylvania: *Intentions and Techniques*  
Clarence Kennedy Gallery, Cambridge, Massachusetts: *New Acquisitions From the Polaroid Collection*
- 1980 New Orleans Museum of Art, New Orleans, Louisiana: *The Great American West Photography Exhibition*  
Friends of Photography, Carmel, California: *New Landscape*
- 1981 Trenton State College, Trenton, New Jersey: *The Published Image* (3 photographers)  
High Museum of Art, Atlanta, Georgia: *A Century of American Landscape Photography* (Traveling Ex.)  
National Parks Foundation, Washington, D.C.: *American Photographers and the National Parks* (Traveling Exhibition)  
Allentown Museum of Art, Allentown, Pennsylvania: *Pennsylvania Photographers II*  
The Light Factory, Charlotte, North Carolina: *Contemporary Western Landscapes*  
Traction Gallery, Los Angeles, California: *Ex Libris—Books by Artists*  
The Princeton Gallery of Fine Arts: *Collectors Choice*
- 1982 Philadelphia College of Art, Philadelphia, Pennsylvania: *Adjacencies*  
PPS Galerie, Hamburg, West Germany: *Landscape in Photography*  
Bucks County Council on the Arts, Doylestown, Pennsylvania (4 photographers)  
Friends of Photography, Carmel, California: *The Contact Print 1946-1982* (10 photographers)  
Thornhill Art Gallery, Avila College, Kansas City, Missouri: *Photographic Abstraction From the Hallmark Collection*  
The Print Club, Philadelphia, Pennsylvania, 58th Annual International Competition  
Philadelphia Art Alliance, Philadelphia, Pennsylvania: *Philadelphia Past and Present*
- 1983 The Nelson Atkins Museum of Art, Kansas City, Missouri: *New Acquisitions to the Hallmark Photographic Collection*  
*1980–1983*  
Minneapolis Jewish Community Center of Greater Minneapolis, Minneapolis, Minnesota (6 photographers)  
Utah State University, Logan, Utah, 14th Annual Invitational Photography Show  
Lehigh University, Bethlehem, Pennsylvania: *Intentions and Techniques II*  
Allentown Museum of Art, Allentown, Pennsylvania: *Pennsylvania Photographers III*  
Bucks County Community College, Newtown, Pennsylvania: *Past and Present*, Bucks County Community College  
Photography Faculty  
The Print Club, Philadelphia, Pennsylvania, 59th Annual International Competition  
Rochester Institute of Technology, Rochester, New York: *Shared Views*  
Chicago Center for Contemporary Photography at Columbia College, Chicago, Illinois: *Considering Beauty in*  
*Photography*

## GROUP EXHIBITIONS, continued

MICHAEL A. SMITH

- 1984 Addison Gallery of American Art, Andover, Massachusetts: *Contemporary Panoramic Photographs*  
 Martin Gallery, Washington, D.C.: *Tree*  
 PPS Galerie, Hamburg, West Germany: *Panorama Photography*  
 Mary Porter Sesnon Art Gallery, Porter College, University of California, Santa Cruz, California: *Out of Context*  
 The Print Club, Philadelphia, Pennsylvania, 60th Annual International Competition  
 University of Missouri, Kansas City, St. Louis, Columbia, Missouri: *The Lay of the Land*, Photographs from the Hallmark Photographic Collection
- 1985 Appalachian Environmental Arts Center, Highlands, North Carolina: *LandEscape: Joys and Sorrows*  
 Allentown Museum of Art, Allentown, Pennsylvania: *Pennsylvania Photographers IV*  
 Metropolitan Museum of Art, New York, New York: *Photographs From The Museum Collection*  
 Lehigh University, Bethlehem, Pennsylvania: *Intentions and Techniques—1985*  
 Museum of Contemporary Photography, Chicago, Illinois: *Descriptions*  
 The Print Club, Philadelphia, Pennsylvania, 61st Annual International Competition
- 1986 International Center For Photography, New York, New York: *Views and Visions: Recent American Landscape Photography*  
 Maryland Art Place, Baltimore, Maryland: *The View From Our Place*  
 A Gallery For Fine Photography, New Orleans, Louisiana: *New Views In Photography* (3 photographers)  
 Silvermine Guild Galleries, New Canaan, Connecticut: *Vintage and Contemporary Photography*  
 Fort Lauderdale Museum of Art, Ft. Lauderdale, Florida: *Photographs From the Collection*  
 Tinicum Art Festival, Erwinna, Pennsylvania  
 The Print Club, Philadelphia, Pennsylvania, 62nd Annual International Competition  
 Gallery For Contemporary Photography, Kansas City, Missouri: *Contact Prints*  
 Amon Carter Museum of Art, Fort Worth, Texas: *New Landscapes* (5 photographers)
- 1987 Allentown Museum of Art, Allentown, Pennsylvania: *Pennsylvania Photographers V*  
 Rodman House, Bucks County Council on the Arts, Doylestown, Pennsylvania: *Third Annual Bucks County Juried Photography Show*  
 Lehigh University, Bethlehem, Pennsylvania: *Intentions and Techniques—1987*  
 The Print Club, Philadelphia, Pennsylvania: *The Print Club Selects* (6-artist exhibition)  
 Milwaukee Art Museum, Milwaukee, Wisconsin: *Of People and Places*  
 Princeton Gallery of Fine Art, Princeton, New Jersey: *Holiday Exhibition*
- 1988 The Print Club, Philadelphia, Pennsylvania, 63rd Annual International Competition  
 St. Louis Community College at Florissant Valley, Missouri: *Images of the Twentieth Century: Photographs from the Collection of John Duniven*  
 Mercer Medical Center, Trenton, New Jersey: *The Photographers*  
 Drew University, Madison, New Jersey: *Fifteenth Anniversary Show*  
 Southern Alleghenies Museum of Art, Loretto, Pennsylvania: *Photo Panoramas*  
 Blanden Memorial Art Museum, Fort Dodge, Iowa: *Collecting Art: A Personal View* (The Charles Paul Helsell Collection)
- 1989 The Print Club, Philadelphia, Pennsylvania, 64th Annual International Competition  
 Allentown Museum of Art, Allentown, Pennsylvania: *Pennsylvania Photographers VI*  
 Yosemite Museum, Yosemite National Park, California: *Yosemite Artist-in-Residence Show*  
 Benteler-Morgan Galleries, Houston, Texas: *Four Landscape Photographers*  
 Gaumann-Cicchino Gallery, Fort Lauderdale, Florida: *The Landscape Revisited: From Maine to Key Wes*  
 Eckerd College, Elliot Gallery, St. Petersburg, Florida: *The Upham Collection of Photography*  
 Albin O. Kuhn Library and Gallery, University of Maryland, Baltimore County, Baltimore, Maryland: *Light Years*  
 The Historic New Orleans Collection, New Orleans, Louisiana: *Light and Time: 150 Years of New Orleans Photography*  
 The Free Library of Philadelphia, Philadelphia, Pennsylvania: *150 Years of Photography: Photographs From the Print and Picture Department*

**GROUP EXHIBITIONS, continued**

**MICHAEL A. SMITH**

- 1990 Metropolitan Museum of Art, New York: *Selections from the Museum's Permanent Collection*  
 The Poet Gallery, Philadelphia, Pennsylvania: *The Landscape Revisited: From Maine to Key West*  
 American University, Washington, D.C.: *The Landscape Revisited: From Maine to Key West*  
 Alinder Gallery, Gualala, California: *Shoot the Earth: Portrait of a Planet Whirling On*  
 Alinder Gallery, Gualala, California: *Picture Perfect*  
 Virginia Intermont College, Bristol, Virginia: *Ultra-Large Format*  
 Atlanta Gallery of Photography, Atlanta, Georgia: *Collector's Show*
- 1991 Palm Beach Community Museum of Art: *Worlds without Walls*  
 Alinder Gallery, Gualala, California: *Gallery Artists I*  
 Lehigh University, Bethlehem, Pennsylvania: *Intentions and Techniques*  
 James A. Michener Art Museum, Doylestown, Pennsylvania: *In Our Circle*  
 Afterimage Gallery, Dallas, Texas: *The Best*
- 1992 Centre d'Art Contemporain, Brussels, Belgium: *Visages, Paysages et Autres Rivages, from the collection of the Musée de la Photographie à Charleroi*  
 James A. Michener Art Museum, Doylestown, Pennsylvania: *Bucks Biennial 1*  
 The Gallery at Los Patios, San Antonio, Texas: *The Day of the Dead*  
 Scott Nichols Gallery, San Francisco, California: *The American Landscape*  
 New Jersey Center for the Visual Arts, Summit New Jersey, *New Jersey Collects: Photography*
- 1993 Allentown Museum of Art, Allentown, Pennsylvania: *Pennsylvania Photographers 8*  
 Lehigh University, Bethlehem, Pennsylvania: *Intentions and Techniques 1993*  
 Alinder Gallery, Gualala, California: *United Artists*  
 Scott Nichols Gallery, San Francisco, California: *Winter: Photographs of the Season*  
 Hopkins House Gallery, Haddon Township, New Jersey, *Photographs from a Private Collection*
- 1994 Boca Raton Museum of Art, Boca Raton, Florida: *Selected Photographs from the Collection*  
 Scott Nichols Gallery, San Francisco, g San Francisco, California: *Looking Through*  
 Gallery 312, Chicago, Illinois: *The Ross Collection: Photographs by the Great Masters of the 19th and 20th Century*
- 1995 National Video Center, New York: *Images of the 20th Century*
- 1996 Photographic Archives Gallery, Dallas, Texas: *The Second Annual Portfolio Show*
- 1997 The Museum of Contemporary Photography, Chicago, Illinois: *The City: Harbor of Humanity*  
 Minneapolis Institute of Arts, Minneapolis, Minnesota, *The Poetics of Vision: Photographs from the Collection of Harry M. Drake*  
 Legacy Gallery, Newtown, Pennsylvania, *Contemporary Photographers and Their Personal Visions*  
 Eight Elm Film & Video, Toronto, Canada, *A Larger View*  
 Scott Nichols Gallery, San Francisco, California, *The San Francisco Show*
- 1998 Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, *Expanded Visions: The Panoramic Photograph*  
 Candace Perich Gallery, Katonah, New York, *American Farm*  
 Aperture Gallery, Salt Lake City, *Alternative Processes*  
 The Free Library of Philadelphia, Philadelphia, Pennsylvania, *Robert Looney ... A Discerning Eye*  
 Mount Holyoke College Art Museum, South Hadley, Massachusetts, *Landscapes on Paper: Works of Art from the Collection*  
 The Museum of Contemporary Photography, Chicago, Illinois, *Photography's Multiple Roles*
- 1999 Princeton University Museum of Art, *Photographs from the Collection of Jay Goodkind*
- 2000 Salt Lake Art Center, Salt Lake City, Utah, *The Big Picture: Ultra Large-Format Photography*  
 Philadelphia Museum of Art, Philadelphia, Pennsylvania, *Works from the Collection by Philadelphia Area Photographers*
- 2001 Haydon Gallery, Lincoln, Nebraska, *The Man Show*  
 Arken Museum of Modern Art, Ishoj, Denmark, *The Wild West*  
 Norton Museum of Art, West Palm Beach Florida, *A Natural Subject: Photographs from the Permanent Collection*

**GROUP EXHIBITIONS, continued**

**MICHAEL A. SMITH**

- 2002 Owen/Patrick Gallery, Philadelphia, Pennsylvania, *Hometown: Philadelphia-area Photographers in The Photo Review*  
 Gallery Z, Overland Park, Kansas, *Gallery Artists*  
 Maitland Art Center, Maitland, Florida, *Just Looking—Photographs from the Collection of Bill Loving*  
 Brigham City Museum, Brigham City, Utah, *The Great American West: The Black and White Landscape*  
 Magnifico Gallery, Albuquerque, New Mexico, *Large Format Photography in New Mexico: Then and Now*  
 Spencer Museum of Art, The University of Kansas, Lawrence, Kansas, *Fish, Flowers, and Flying Things: Nature at the  
 Spencer Museum*  
 Center for Photographic Art, Carmel, California, *12<sup>th</sup> Annual Center Awards and Juried Exhibition*  
 Open Lens Gallery, Gershman Y, Philadelphia, Pennsylvania, *Perspectives in Portraiture*  
 International Museum of Photography at George Eastman House, Rochester, New York, *Picturing What Matters*  
 Photo LA, Los Angeles, California  
 Photo San Francisco, San Francisco, California
- 2003 Los Angeles County Museum of Art, Los Angeles, California, *American Landscape Photography After Ansel Adams*  
 Edward Carter Gallery, Lewes, Delaware, *Wind, Water, Waves*  
 Scott Nichols Gallery, San Francisco, California, *Views of San Francisco*  
 Mumm Cuvee Napa, Napa, California, *Wanderers, Travelers, and Adventurers . . .*
- 2004 Bucks County Community College Artmobile, Newtown, Pennsylvania, *Not Just Another Reality Show*  
 Paris Photo, Paris France
- 2005 Susquehanna Art Museum, Harrisburg, Pennsylvania, *Photography as Fine Art*  
 Paris Photo, Paris France
- 2006 Paris Photo, Paris France
- 2007 Williams Center Gallery, Lafayette College, Easton, Pennsylvania, *On Ice*  
 Viewpoint Gallery, Sacramento, California, *Contact Printers Guild*  
 Maitland Art Center, Maitland, Florida, *25 Years, Director's Favorites*  
 Lagrange Art Museum, Lagrange, Georgia, *Photographs from the Lucinda Bunnan Collection*  
 Camerawork Gallery, Portland Oregon, *Contact Printers Guild*  
 Paris Photo, Paris, France  
 422 Gallery, Phoenix, Arizona, *Contact Printers Guild*  
 Mixed Media, Doylestown, Pennsylvania, *400 and Under*  
 Vintage Works, Contemporary Works, AIPAD, Miami, Florida  
 Samuel P. Harn Museum of Art, Gainesville, Florida, *Photographic Formalities*
- 2008 Photo LA, Los Angeles, California  
 Paris Photo, Paris, France  
 Pavillon Papulaire, Montpellier, France, *La Grande Image Panoramique*  
 Booth Western Art Museum, Cartersville, Georgia, *Western American Art South of the Sweet Tea Line II*  
 Peter Wach Gallery, AIPAD, New York, New York  
 Fay Gold Gallery, Atlanta, Georgia
- 2009 Stover Mill Gallery, Erwinna, Pennsylvania, *A Touch of Tinicum*  
 Amon Carter Museum, Fort Worth, Texas, *High Modernism: Alfred Stieglitz and His Legacy*  
 National Portrait Gallery, Smithsonian Institution, Washington, DC, *Outwin Boochever Portrait Competition 2009*  
 James A. Michener Art Museum, Doylestown, Pennsylvania, *An Evolving Legacy: Twenty Years of Collecting at the Michener Art  
 Museum*
- 2010 Gallery 291, San Francisco, *Group Show*  
 Central Bucks County Chamber of Commerce, *Bucks County Art*  
 Taube Museum of Art, Minot, North Dakota, *Triple Exposure*  
 New Orleans Museum of Art, New Orleans, Louisiana, *Residents and Visitors: Twentieth-Century Photographs of Louisiana*
- 2011 High Museum of Art, Atlanta, Georgia, *Point of View: Photographs from the High's Collection*

**GROUP EXHIBITIONS, continued**

**MICHAEL A. SMITH**

- 2012 Holden Luntz Gallery, Palm Beach, Florida, *Bold and the Beautiful*  
James A. Michener Museum of Art, Doylestown, Pennsylvania, *Making Magic: Beauty in Word and Image*  
James A. Michener Museum of Art: Doylestown, Pennsylvania, *Parting Gifts: Artists Honor Bruce Katsiff*  
Santa Bannon Fine Art, Bethlehem, Pennsylvania, *Portraits: Classical to Conceptual*  
Santa Bannon Fine Art, Bethlehem, Pennsylvania, *Abstractions*
- 2013 National Portrait Gallery, Smithsonian Institution, Washington, DC, *Outwin Boochever Portrait Competition 2013*  
Samuel P. Harn Museum of Art, Gainesville, Florida, *All the World's a Frame: Photographs from the Harn*
- 2014 Bucks County Project Gallery, Doylestown, Pennsylvania, *Graffiti and Tattoos*  
Bucks County Project Gallery, Doylestown, Pennsylvania, *Photographs from the Traditional Darkroom*  
Drexel University, Philadelphia, Pennsylvania, *Shades of Gray: Captured Images of Great Photographers*  
Santa Bannon Fine Art, Bethlehem, Pennsylvania, *Philadelphia Photographers: 1975–1985*  
Yosemite Museum, California, *Rooms with a View—Three Decades of Yosemite Artists-in-Residence*
- 2015 Snyderman-Works Galleries, Philadelphia, Pennsylvania, *50 Years of Works*  
OPF GalleryOne, Photo Contemporary, Raleigh Studios, Los Angeles, California

**PUBLICATIONS:****MICHAEL A. SMITH**

- 1970 *Twelve Photographs 1967–1969*, Limited Edition Portfolio of Original Photographs (self-published)
- 1972 *Old Stonework in Bucks County*, Willis M. Rivinus, Photographs by Michael A. Smith, Willis M. Rivinus, New Hope, Pennsylvania
- 1976 “On Teaching Photography,” Article published in Volume 14 #1 of *Exposure*, The Journal of the Society for Photographic Education; reprinted in Volume 18 #3/4
- 1981 *Landscapes 1975–1979*, Two-volume monograph, Lodima Press, Revere, Pennsylvania, Introduction by James Enyeart, Director of the Center for Creative Photography, Tucson, Arizona  
*Landscapes 1975–1979*, Exhibition Catalogue, Lehigh University, Bethlehem, Pennsylvania (different reproductions than in book of same title)
- 1982 “A Photographer’s Point of View,” Introduction to Exhibition Catalogue *Fragments: Landscapes East and West*, photographs by Robert Sussna, Newark Museum, Newark, New Jersey
- 1983 *Eight Landscape Photographs*, (from 8x20 negatives), Limited Edition Portfolio of Original Photographs, Regnis Press, Boynton Beach, Florida
- 1986 *Princeton, New Jersey*, A Collection of Photographs by Michael A. Smith, Exhibition Catalogue, United Jersey Bank, Princeton, New Jersey
- 1987 “Intentions and Techniques—Some Thoughts,” Introduction to Exhibition Catalogue, *Intentions and Techniques, 1987*, Lehigh University, Bethlehem, Pennsylvania
- 1992 *Michael A. Smith: A Visual Journey—Photographs From Twenty-Five Years*, Lodima Press, Revere, Pennsylvania, Foreword by Marianne Fulton, Essay “A Visual Journey” by John Bratnober, Published to accompany exhibition of the same title at the International Museum of Photography at George Eastman House  
Portfolio—*Michael A. Smith: A Visual Journey*, Text by Michael A. Smith, Introduction by Stephen Perloff, Photo Review, Fall 1992, Langhorne, Pennsylvania
- 1996 “How to Print on 100-Year Old Paper: The Azo and Amidol Story,” *View Camera*, July/August 1996, Sacramento, California
- 1997 “Letter to a Young Photographer,” *Calumet Newsletter*, Volume 6, Bensenville, Illinois, 1997 (Photographs and text)
- 1998 “On Printing: And why there is no such thing as a difficult negative to print,” *View Camera*, May/June 1998, Sacramento, California
- 1999 “Letter to a Young Photographer” and a portfolio of sixteen photographs, *LensWork Quarterly* #24, Portland, Oregon, 1999  
“Developing Film by Inspection,” *View Camera*, May/June 1999, Sacramento, California
- 2000 *The Students of Deep Springs College*, Lodima Press, Revere, Pennsylvania  
“Azo Update 2000” *View Camera*, March/April 2000, Sacramento, California  
“Advances in Archival Mounting and Storage,” *View Camera*, November/December 2000, Sacramento, California
- 2004 *Tuscany: Wandering the Back Roads, Volume II*, Lodima Press, Revere, Pennsylvania, 2004
- 2006 *The Azo Portfolio*, Limited Edition Portfolio of Original Photographs (with Paula Chamlee) (self-published)
- 2009 *Chicago: Loop/Chicago: Lake* (with Paula Chamlee), Lodima Press, Revere, Pennsylvania, 2009
- 2015 *Iceland: A Personal View, Volume II*, Lodima Press, Revere, Pennsylvania, 2015  
*Ocean Variations*, Lodima Press, Revere, Pennsylvania, 2015

**PHOTOGRAPHS PUBLISHED IN:****MICHAEL A. SMITH**

- AE Artist Educator*, Philadelphia, Pennsylvania, 1968 (4 reproductions)
- New Jersey Photography*, Exhibition Catalogue, Traveling Exhibition, "New Jersey Photography", Rutgers, The State University, New Brunswick, New Jersey, 1974 (2 reproductions)
- Catalogue of the UCLA Collection of Contemporary American Photographs*, Los Angeles, California, 1976, Exhibition Catalogue (1 reproduction)
- The Great West: Real/Ideal*, University of Colorado, Boulder, Colorado, 1977, Book and Exhibition Catalogue (2 reproductions)
- Intentions and Techniques*, Lehigh University, Bethlehem, Pennsylvania, 1979, Exhibition Catalogue (1 reproduction)
- Robert Freidus Gallery, *Catalogue*, New York, New York (4 reproductions)
- American Photographers and the National Parks*, Viking, National Parks Foundation, New York, Washington, D.C., 1981, Book and Exhibition Catalogue (3 reproductions)
- Camera*, Lucerne, Switzerland, July, 1981, Portfolio and Text (4 reproductions)
- The Hallmark Photographic Collection Catalogue—New Acquisitions 1981*, Kansas City, Missouri, 1981, Exhibition Catalogue (1 reproduction)
- Foto-Scene*, Germany, Sept/Oct 1981 (1 reproduction)
- Modern Photography*, New York, New York, January, 1982 "The Landscape Re: Viewed" by Charles Hagen (2 reproductions)
- The Contact Print, Untitled #30*, Friends of Photography, Carmel, California, 1982 "The Contact Print 1946-1982", Exhibition Catalogue (3 reproductions)
- The Ontario Review*, Fall/Winter, 1982, Portfolio of photographs and article, "A Portrait of the Artist," by Richard Trenner (9 reproductions plus cover)
- Masterworks of American Photography*, The Amon Carter Museum Collection, Oxmoor House, Inc., Birmingham, Alabama, 1982 (1 reproduction)
- Offshoots of Orgonomy* No. 5, Autumn 1982 (cover)
- The Print Club, 59th Annual International Competition*, Philadelphia, Pennsylvania, 1983, Exhibition Catalogue (1 reproduction)
- Intentions and Techniques II*, Lehigh University, Bethlehem, Pennsylvania, 1983, Exhibition Catalogue (1 reproduction)
- Past and Present*, Bucks County Community College, Newtown, Pennsylvania, 1983, Exhibition Catalogue (2 reproductions)
- Foto*, The Netherlands, September, 1984, Portfolio and Text (5 reproductions)
- Foto Biennale Enschede*, Enschede, The Netherlands, Exhibition Catalogue, 1984 (2 reproductions)
- Dimensions of a Collection*, Photographs From The Minneapolis Institute of Arts, Aperture, New York, 1984 (1 reproduction)
- Photography*, Third Edition, Upton & Upton, Little Brown & Co., Boston, 1974 (1 reproduction)
- Landscape as Photograph*, Estelle Jussim and Elizabeth Lindquist-Cock, Yale University Press, New Haven, Connecticut, 1985 (1 reproduction)
- The Metropolitan Museum of Art Annual Report*, New York, New York, 1985 (1 reproduction)
- Cliches #24*, Bruxelles, Belgium, March, 1986, Portfolio: "Panoramas Habités" and article by Richard Trenner (7 reproductions)
- New Jersey—An American Portrait*, Bernard and Sante, Taylor Publishing Company, Dallas, Texas, 1986 (3 reproductions)
- The Print Club, 62nd Annual International Competition*, Philadelphia, Pennsylvania, 1986, Exhibition Catalogue (1 reproduction)
- Intentions and Techniques: 1987*, Lehigh University, Bethlehem, Pennsylvania, 1987, Exhibition Catalogue (cover)
- Photographie 1945–1985*, Museum für Kunst und Gewerbe, Hamburg, West Germany, 1987, Exhibition Catalogue (3 reproductions)
- Modern Photography and Beyond*, The National Museum of Modern Art, Kyoto, Japan, 1987 (14 reproductions)
- The Print Club, 63rd Annual International Competition*, Philadelphia, Pennsylvania, 1987 Exhibition Catalogue (1 reproduction)
- Of People and Places The Floyd and Josephine Segel Collection of Photography*, Milwaukee Art Museum, Milwaukee, Wisconsin, 1987 (8 reproductions)
- LLA Bulletin*, Louisiana Library Association, Winter 1987, Vol. 49, #3 (cover)
- Photography, Fourth Edition*, Upton & Upton, Scott, Foresman and Company, Glenview, Illinois, 1988 (1 reproduction)
- Decade by Decade: Twentieth-Century American Photography from the Collection of the Center for Creative Photography*, Bullfinch Press, Little, Brown and Company, Boston, Toronto, London, 1989 (1 reproduction)
- Guide to the Photographic Collection at the Historic New Orleans Collection*, The Historic New Orleans Collection, New Orleans, Louisiana, 1989 (2 reproductions, including cover)



**PHOTOGRAPHS PUBLISHED IN, continued**

**MICHAEL A. SMITH**

- The Tincum Bulletin*, Erwinna, Pennsylvania, December 1989 (1 reproduction—inadvertantly cropped)
- The Tincum Bulletin*, Erwinna, Pennsylvania, January/February 1990 (1 reproduction—uncropped)
- Photographic Possibilities*, Robert Hirsch, Focal Press, Boston and London, 1991 (1 reproduction)
- Asahi*, Tokyo, 1991, “Panoramic U.S.A.” (6 reproductions)
- View Camera*, Sacramento, California, May/June 1992, “Michael A. Smith: A Twenty-Five Year Retrospective,” by Lizabeth A. Johnson (4 reproductions)
- Camera & Darkroom*, Los Angeles, California, July, 1992, “Extended Visions: The Photography of Michael A. Smith,” by William McEwen (5 reproductions)
- Photo Review*, Langhorne, Pennsylvania, Fall 1992, “Portfolio—Michael A. Smith: A Visual Journey,” Text by Michael A. Smith, Introduction by Stephen Perloff (7 Reproductions)
- Catalogue of the Amon Carter Msueum*, Fort Worth, Texas, 1993, Ed. Carol Roark, Paula Ann Stewart, Mary Kennedy McCabe (1 reproduction)
- Strange, Amazing and Mysterious Places*, Introduction by William Burroughs; Essays by Richard Marshall; Collins Publishers, San Francisco, 1993 (1 reproduction)
- Kobe Aid Fund World Photo Art Exhibition & Auction*, Tokyo Institute of Polytechnics, Center of Photography, Tokyo, 1995, (1 reproduction)
- The Poetics of Vision: Photographs from the Collection of Harry M. Drake*, The Minneapolis Institute of Art, Minneapolis, Minnesota, 1997 (1 reproduction)
- Newsletter for the Photographic Artist*, Volume 6, Calumet Photographic, Bensenville, Illinois, 1997 (4 reproductions and “Letter to a Young Photographer”)
- Photography’s Multiple Roles*, The Museum of Contemporary Photography, Chicago, Illinois, 1998 (1 reproduction)
- Lincoln Center Theatre Review*, New York, Fall 1999 Issue Number 23 (1 reproduction)
- Image*, *The magazine of the George Eastman House*, Rochester, New York, Spring 2004 (1 reproduction)
- Record: Princeton University Art Museum*, Volume 65, 2006. (1 reproduction)
- Oxford American*, Issue #62, Conway, Arkansas, 2008. (4 reproductions)
- Focus*, Issue 17, Brooklyn, New York, August, 2008. (6 reproductions color and writing)
- Photographic Possibilities*, Third Edition, Robert Hirsch, Focal Press, Boston and London, 1991 (2 reproductions)
- The Claw Magazine*, Stanford, California, 2009 (6 reproductions)
- The Outwin Boochever Portrait Competition 2009*, The Smithsonian National Portrait Gallery, Washington D.C. (1 reproduction)
- Celebrating 20 Years: The Collection Handbook*, Harn Museum of Art, Gainesville, Florida, 2009
- Samuel P. Harn Museum of Art at Twenty Years: The Collection Catalogue, Gainesville, Florida, 2010 (1 reproduction)
- Artravel* #38, April-May, 2011, “Balade à Philadelphie” (1 reproduction)
- The Outwin Boochever Portrait Competition 2013*, The Smithsonian National Portrait Gallery, Washington D.C. (1 reproduction)

**REVIEWS:****MICHAEL A. SMITH**

- The Daily Pennsylvanian*, University of Pennsylvania, Philadelphia, Pennsylvania, January 15, 1970  
“Photo Display Worth Seeing,” by Thomas Papson
- The Sunday Bulletin*, Philadelphia, Pennsylvania, January 11, 1970  
“He Lugs A Huge Camera,” by Robert Salgado
- Philadelphia Photo Review*, April, 1976  
Review of exhibition at Photopia, Philadelphia, Pennsylvania, by John Bratnober
- The Daily Nebraskan*, University of Nebraska, Lincoln, Nebraska, November, 1976  
“Smith's Prints Study Landscape,” by Carla Engstrom
- Democrat and Chronicle*, Rochester, New York, November 20, 1977  
“Landscapes: 8 New Views,” by Sally Eauclair
- Democrat and Chronicle*, Rochester, New York, January 1, 1978  
“Abstract Photo Tour of West,” by Sally Eauclair
- Art in America*, September/October 1978  
Review of exhibition at Robert Freidus Gallery, New York City, by Sally Eauclair
- Sunday New York Times*, New York, New York, November 11, 1979  
Review of exhibition at Robert Freidus Gallery, New York City, by Gene Thornton
- Soho Weekly News*, New York, New York, Week of November 12, 1979  
Review of exhibition at Robert Freidus Gallery, New York City, by Andy Grundberg
- Sarasota Herald-Tribune*, Sarasota, Florida, October 3, 1980  
“Photo Exhibit Opens Ringling Year,” by Marsha Fottler
- American Photographer*, August, 1981  
Review of exhibition at Stanford University: “Gallery—Michael A. Smith,” by Kathryn Livingston
- Philadelphia Photo Review*, Summer 1982, Review of *Landscapes 1975–1979*, by Stephen Perloff
- Arlis/NA*, Newsletter, October 1981, Review of *Landscapes 1975–1979*, by Susan Wyngaard
- Camera Arts*, September 1982, Review of *Landscapes 1975–1979*, by Eric Himmel
- Boston Review*, February 1983, Review of *Landscapes 1975–1979*  
“A Dead Straight Picture—The Landscapes of Michael A. Smith,” by Estelle Jussim
- Art Book Review*, #5, 1983, London, England: “Empty Settings,” by Colin Bryant
- New York Times*, June 29, 1986: “Portrait of Princeton in Black and White,” by Vivian Raynor
- The Green and Gray*, Loyola College, Baltimore, Maryland, January 26, 1987  
“International Photographer Comes To Loyola,” by Jim Bartolomeo
- The Times Picayune*, April 5, 1987  
“New Orleans Now: Commissioned Photographs by Michael A. Smith,” by Roger Green
- The Philadelphia Inquirer*, Philadelphia, Pennsylvania, February 6, 1988  
“2 Decades in the Life of an Artist,” by Victoria Donohoe
- The Princeton Packet*, Princeton, New Jersey, February 10, 1988  
“Michael A. Smith: Photographs 1966-1986,” by Estelle Sinclair
- Democrat and Chronicle*, Rochester, New York, July 5, 1992  
“His Eye is on the United States,” by Ron Netsky
- Times-Union*, Rochester, New York. July 20, 1992  
Show by Smith Echoes Adams’ Works,” by Elizabeth Forbes
- City Newspaper*, Rochester, New York, August 13, 1992  
“The Texture of the World,” by Judith Reynolds
- San Francisco Chronicle*, December 13, 1992, Review of *Michael A. Smith: A Visual Journey*
- The New York Observer*, February 8, 1993, Review of exhibition at Bill Bace Gallery, by A. D. Coleman
- John Barkham Review*, Review of *Michael A. Smith: A Visual Journey*
- Photo Metro*, Review of exhibition at Bill Bace Gallery, by A. D. Coleman
- New York Times*, August 1, 1993, Review of exhibition at Bill Bace Gallery, Southampton, New York, by Phyllis Braff
- Deseret News*, Salt Lake City, Utah, January 28, 2001, Review of *The Students of Deep Springs College*  
“Essay Delves into Deep Springs,” by Dennis Lythgoe
- Bookman Book Review Syndicate*, Nashville, Tennessee, February 2001, Review of *The Students of Deep Springs College*
- Time Off: Bucks County*, Princeton, New Jersey, August, 2002, Review of exhibition at the James A. Michener Art Museum, Doylestown, Pennsylvania, *Reverberating Forms*, by Diana Wolf
- Atlanta Journal Constitution*, January 4, 2003, *Tuscan Magic* by Jerry Cullum
- Philadelphia Inquirer*, Philadelphia, Pennsylvania, April 20, 2003, Review of exhibition at the Travis Gallery, New Hope, Pennsylvania, *Husband and wife showcase visions of Tuscan landscape*, by Victoria Donohoe

## ARTICLES ABOUT:

MICHAEL A. SMITH

*Delaware Valley News*, Frenchtown, New Jersey, 7/19/68

“Photographer to Open Shop in Frenchtown, Planning Documentary,” by Rick Hartten

*Photography Source and Resource*, Turnip Press, State College, Pennsylvania, 1973, Interview  
*Trenton Times*, This Week Magazine, 11/7/74

“His Camera Takes Aim At Nature,” by Elisabeth Stevens

*The Philadelphia Sunday Bulletin*, Philadelphia, Pennsylvania, 3/28/76

“A Simple Camera, A Strong Vision,” by Robert J. Salgado

*Delaware Valley News*, Frenchtown, New Jersey, 2/10/77

“Michael Smith and a Farm for Looking,” by Richard Trenner

*Darkroom*, September 1979, “Hot Shots - Michael Smith,” by Claire Steinberg

*The Longboat Observer*, Longboat Key, Florida, 10/16/80

“A Conversation With Michael A. Smith,” by Kevin Dean

Stanford University Museum of Art, June 1981, Exhibition Essay, by Anita V. Mozley

*Delaware Valley News*, Frenchtown, New Jersey, February 18, 1982

“Tinicum Photographer Does His Best: Book of Landscapes Receives Acclaim,” by Beth Kalet

*The Ontario Review*, Fall/Winter, 1982, Portfolio of photographs and article,

“A Portrait of the Artist,” by Richard Trenner (9 reproductions plus cover)

*Princeton Packet*, Princeton, New Jersey, Week of 11/14/84

“Photographer Is Heavily Into His Equipment,” by Pam Hersh

*The Times-Picayune*, New Orleans, Louisiana, 4/28/85

“Getting The Real Picture Is A Big Job,” by Sharon Litwin

*U.S. 1*, Princeton, New Jersey, November 1985, “Reflections of Michael Smith,” by Richard K. Rein

*Cliches #24*, Bruxelles, Belgium, March, 1986

Portfolio: “Panoramas Habités” and article by Richard Trenner (7 reproductions)

*The Historic New Orleans Collection Newsletter*, New Orleans, Louisiana, volume #3/4, Summer/Fall 1986, “N.O. Now,” by John H. Lawrence

*Delaware Valley News*, Frenchtown, New Jersey, 1/28/88

“It's All In The Eye—And A 50-Pound Camera,” by Steven Henshaw

*Cultural Quarterly*, Broward Cultural Affairs Council, Fort Lauderdale, Florida, Summer 1989

“To See, To Record, To Comment: Creating a Photograph” by George S. Bolge

*News/Sun Sentinel*, Broward County, Florida, January 24, 1990

“History in the Making,” by Paul Heidelberg

*Pasatiempo*, Santa Fe, New Mexico, September 13, 1991

“Michael A. Smith: The Photograph as Object,” by Leslie Allison

*View Camera* Sacramento, California, May/June 1992

“Michael A. Smith: A Twenty-Five Year Retrospective,” by Lizabeth A. Johnson

*Camera & Darkroom*, Los Angeles, California, July, 1992

“Extended Visions: The Photography of Michael A. Smith,” by William McEwen

*At Ease*, *The Daily Messenger*, Canandaigua, New York, June 11, 1992

“Thanks, Leonard,” by Kathie Meredith

*The Intelligencer*, Doylestown, Pennsylvania, December 6, 1992

“He Works on the Road,” by Kathryn F. Clark

*Photo Metro*, San Francisco, California, December 1992/January 1993

“Interview with Michael A. Smith,” by Bill Jay

*Photo District News*, New York, September 1993

“Michael A. Smith, Master Self Publisher,” by Joseph Meehan

*Delaware Valley News*, Frenchtown, NJ, August 17, 1995

“Their Life is Really in Focus,” by James Heaphy.

*The Ithaca Times*, Ithaca New York, January 9–15, 1997

“Close Contact,” by Alison Shaw

*The Columbus Dispatch*, Columbus, Ohio, March 12, 1997

“Parallel Views,” by Tim Feran

*View Camera*, Sacramento, California, September/October 1999

“Mammoth Cameras,” by Steve Simmons

*View Camera*, Sacramento, California, September/October 2000

“Seeing the Big Picture,” by Lance Duffin

**ARTICLES ABOUT, continued**

**MICHAEL A. SMITH**

*Chinese Photography*, Beijing, China, January, 2003,

“The Story of an American Photographers Couple,” Photographs and text in Chinese

*Bucks County Herald*, Lahaska, Pennsylvania, March 27, 2003. “Photographers featured at Byers Bucks Fever Exhibit: Smith and Chamlee live and work in Ottsville,” by Karen Gross

*The Doylestown Patriot*, Doylestown, Pennsylvania, March 27, 2003. “Got the Fever? CBCC Art Exhibit Set to Open”

*Vega Enterprise*, Vega Texas, April 10, 2003. “Through the Viewfinder: Interview with Paula Chamlee and Michael Smith,” by Linda Drake

*Professional Photographer*, Norcross, Georgia, August 2003

Black and White Fine Art,” by Richard Pitnick

*Black and White Magazine*, Arroyo Grande, California, 2004, “A Photographic Odyssey,” by Richard Pitnick

*The Morning Call*, Allentown, Pennsylvania, December 22, 2005, “A Photographer Looks at a Beloved, Bygone New Orleans,” by Geoff Gehman

*The Philadelphia Inquirer*, Philadelphia, Pennsylvania, January 1, 2006, “New Orleans: A Beloved City,” by Valerie Reed

*Courier Times, The Intelligencer*, Doylestown, Pennsylvania, May 9, 2010, “Elephant’s Eye through a camera lens.”

*Bucks County Herald*, New Hope, Pennsylvania, May 13, 2010, “The trip must go on”

*Réponses PHOTO*, France, No. 216, March, 2010, “Tirage d’art par contact,” by Philippe Bachelier

*Réponses PHOTO*, France, No. 229, April, 2011, “Prise de Vue & Labo, Récit d’un Stage,” by Philippe Bachelier

*Artravel* #38, April-May, 2011, “Balade à Philadelphie,” by Marie Le Fort

*The Philadelphia Inquirer*, Philadelphia, Pennsylvania, May 13, 2011, “Their customized art space” by Lindsay Warner

**TEACHING:****MICHAEL A. SMITH**

- 1967–1974 Conducted own private photography classes
- 1970–1972 Instructor in Photography, part-time, Philadelphia College of Art
- 1971–1973 Instructor in Photography, part-time, Bucks County Community College, Newtown, Pennsylvania
- 1971–1973 Instructor in Photography, part-time, Solebury School, Solebury, Pennsylvania
- 1975 Instructor, Member’s Workshop, Friends of Photography, Carmel, California
- 1981 Instructor, Fall Landscape Workshop, Friends of Photography, Carmel, California
- 1983 Conducted Workshop, Appalachian Environmental Art Center, Highlands, North Carolina  
Conducted Workshop, Iowa State University, Ames, Iowa
- 1984 Conducted Workshop, New Orleans, Louisiana
- 1984 Conducted Workshop, Enschede, The Netherlands  
Conducted Workshop, Houston Center For Photography, Houston, Texas
- 1987 Conducted Workshop, Loyola College, Baltimore, Maryland  
Conducted Workshop, Mobile, Alabama
- 1994 Conducted Workshop (with Paula Chamlee), FAMU, Academy of Film and Photography, Prague, Czech Republic
- 1995 Visiting Professor, Deep Springs College, Deep Springs, California
- 1999 Conducted Workshop (with Paula Chamlee), Lotus View Camera, Ostermiething, Austria  
Conducted Workshop, “Mammoth Plate and Panoramic Photography”(with Paula Chamlee and Tillman Crane). Waterford Institute, Sandy, Utah  
Conducted Workshop, “Vision and Technique” (with Paula Chamlee), Ottsville, Pennsylvania
- 2000 Conducted Workshop, “Mammoth Plate and Panoramic Photography” (with Paula Chamlee, Tillman Crane, and Lois Connor). Waterford Institute, Sandy, Utah  
Conducted four Workshops, “Vision and Technique” (with Paula Chamlee), Ottsville, Pennsylvania
- 2001 Conducted Workshop, Waterford Institute (with Paula Chamlee), Sandy, Utah  
Conducted three Workshops, “Vision and Technique” (with Paula Chamlee), Ottsville, Pennsylvania  
Conducted Workshop (with Paula Chamlee), Pforzheim, Germany
- 2002 Conducted Master Class (with Paula Chamlee), Montgomery College, Rockville, Maryland  
Conducted two Workshops, “Vision and Technique” (with Paula Chamlee), Ottsville, Pennsylvania
- 2003 Conducted Workshop, “Vision and Technique” (with Paula Chamlee), Pasadena, California  
Conducted four Workshops, “Vision and Technique” (with Paula Chamlee), Ottsville, Pennsylvania
- 2004 Conducted Workshop, “Vision,” (with Paula Chamlee), Monterey, California  
Conducted two Workshops, “Vision and Technique” (with Paula Chamlee), Ottsville, Pennsylvania  
Conducted Workshop, Iceland
- 2005 Conducted four Workshops, “Vision and Technique” (with Paula Chamlee), Ottsville, Pennsylvania
- 2006 Conducted Workshop, “Vision and Technique” (with Paula Chamlee), Sedona, Arizona  
Conducted Workshop, “Vision and Technique” (with Paula Chamlee), Ottsville, Pennsylvania  
Conducted Workshop at APUG Conference, Toronto, Ontario  
Conducted Workshop in Iceland (with Paula Chamlee)
- 2007 Conducted Workshop, “Vision and Technique” (with Paula Chamlee), Sedona, Arizona  
Conducted Workshop, “Vision and Technique” (with Paula Chamlee), Black Mountain, Australia  
Conducted Workshop, “Vision and Technique” (with Paula Chamlee), Denver, Colorado  
Conducted Workshop, “Vision and Technique” (with Paula Chamlee), Tuscany

**TEACHING, continued****MICHAEL A. SMITH**

- 2008 Conducted two Workshops, "Vision and Technique" (with Paula Chamlee), Ottsville, Pennsylvania
- 2009 Conducted Workshop, "Vision and Technique" (with Paula Chamlee), Daytona Beach, Florida  
Conducted two Workshops, "Vision and Technique" (with Paula Chamlee), Ottsville, Pennsylvania
- 2010 Conducted two Workshops, "Vision and Technique" (with Paula Chamlee), Ottsville, Pennsylvania  
Conducted Workshop, "Vision and Technique" (with Paula Chamlee), Worcester, United Kingdom  
Conducted Workshop, "Vision and Technique" (with Paula Chamlee), Paris, France  
Conducted Workshop, "Vision and Technique" (with Paula Chamlee), Gochsheim, Germany  
Conducted Workshop, "Vision and Technique" (with Paula Chamlee), Prato, Tuscany, Italy  
Conducted Workshop in Iceland (with Paula Chamlee)
- 2011 Conducted Workshop, "Vision and Technique" (with Paula Chamlee), New Orleans, Louisiana  
Conducted Workshop, "Vision and Technique" (with Paula Chamlee), Ottsville, Pennsylvania  
Conducted Workshop, "Vision and Technique" (with Michael A. Smith), Ottsville, Pennsylvania
- 2012 Conducted Workshop, "Vision and Technique" (with Paula Chamlee), Ottsville, Pennsylvania  
Conducted Workshop, "Vision and Technique" (with Paula Chamlee), Paris, France
- 2013 Conducted Workshop, "Vision and Technique" (with Paula Chamlee), Ottsville, Pennsylvania
- 2014 Conducted Workshop, "Vision and Technique" (with Paula Chamlee), Ottsville, Pennsylvania

**LECTURES:****MICHAEL A. SMITH**

- 1969 Moore College of Art, Philadelphia, Pennsylvania  
University of Delaware, Newark, Delaware
- 1978 Arizona State University, Tempe, Arizona  
Akron University, Akron, Ohio  
School of the Art Institute of Chicago, Chicago, Illinois  
George School, Newtown, Pennsylvania  
Arts Alliance of Bucks County, New Hope, Pennsylvania
- 1979 Society For Photographic Education, National Conference, Fort Worth, Texas  
University of New Mexico, Albuquerque, New Mexico  
Arizona State University, Tempe, Arizona
- 1980 Page and Page, Dallas, Texas  
John and Mabel Ringling Museum of Art, Sarasota, Florida  
Toledo Modern Art Group, Toledo, Ohio
- 1981 Lehigh University, Bethlehem, Pennsylvania  
Arts Alliance of Bucks County, Lahaska, Pennsylvania  
Toledo Museum of Art, Toledo, Ohio
- 1982 Norton Gallery of Fine Art, West Palm Beach, Florida  
The Tennessee Fine Arts Center, Nashville, Tennessee  
Columbia College, Chicago, Illinois (First Annual Senior Lecture)  
Smithsonian Institute, Washington, D.C.  
Arizona State University, Tempe, Arizona  
University of Delaware, Newark, Delaware  
Bucks County Community College, Newtown, Pennsylvania
- 1983 Society For Photographic Education, National Conference, Philadelphia, Pennsylvania  
Western Carolina University, Cullowhee, North Carolina  
University of Northern Iowa, Cedar Falls, Iowa  
Iowa State University, Ames, Iowa  
University of Iowa, Iowa City, Iowa  
Rochester Institute of Technology, Rochester, New York  
SUNY at Geneseo, Geneseo, New York
- 1984 Ohio State University, Columbus, Ohio  
Maryland Institute of Art, Baltimore, Maryland  
Goucher College, Baltimore, Maryland  
University of New Orleans, New Orleans, Louisiana  
New Orleans Museum of Art, New Orleans, Louisiana  
Foto Biennale Enschede, Enschede, The Netherlands  
James Madison University, Harrisonburg, Virginia  
Houston Center For Photography, Houston, Texas
- 1985 Society For Photographic Education, National Conference, Minneapolis, Minnesota
- 1986 Tulane University, New Orleans, Louisiana  
Loyola College, Baltimore, Maryland  
Goucher College, Baltimore, Maryland  
Drew University, Madison, New Jersey  
Syracuse University, Syracuse, New York  
Philadelphia College of Art, Philadelphia, Pennsylvania  
Rochester Institute of Technology, Rochester, New York  
The Historic New Orleans Collection, New Orleans, Louisiana
- 1987 Loyola College, Baltimore, Maryland

**LECTURES, continued****MICHAEL A. SMITH**

- 1988 Purnell School, Pottersville, New Jersey  
Bucks County Community College, Newtown, Pennsylvania
- 1990 Amarillo College, Amarillo, Texas
- 1993 Anderson Ranch Arts Center, Snowmass Village, Colorado
- 1994 Society of Photographic Art, Fort Lauderdale, Florida  
American Cultural Center, Prague, Czech Republic
- 1995 Deep Springs College, Deep Springs, California
- 1996 Dallas Museum of Art, Dallas, Texas
- 1997 Cornell University, Ithaca, New York
- 1998 University of Minnesota, Minneapolis, Minnesota
- 2001 St. Petersburg Museum of Art, St. Petersburg, Florida  
University of Memphis, Memphis, Tennessee  
Delaware Valley College, Doylestown, Pennsylvania
- 2002 Berkshire Museum, Pittsfield, Massachusetts  
James A. Michener Museum of Art, Doylestown, Pennsylvania  
*View Camera* Large Format Conference, Albuquerque, New Mexico  
Delaware Valley College, Doylestown, Pennsylvania
- 2003 Messiah College, Grantham, Pennsylvania  
Travis Gallery, New Hope, Pennsylvania
- 2004 *View Camera* Large Format Conference, Monterey, California  
Large Format Photography Collective, Cromwell, Connecticut  
Clemson University, Clemson, South Carolina
- 2005 Messiah College, Grantham, Pennsylvania  
*View Camera* Large Format Conference, Springfield, Massachusetts  
George Eastman House Collector's Group, New York, New York
- 2006 APUG Conference, Toronto, Canada  
Delaware Valley College, Doylestown, Pennsylvania
- 2007 Scottsdale Community College, Scottsdale, Arizona  
Museum of Photographic Arts, San Diego, California  
Middle Tennessee State University, Murfreesboro, Tennessee
- 2009 Southeast Museum of Photography, Daytona Beach, Florida  
Princeton Photography Group, Princeton, New Jersey  
Photo Arts Collective of the New Haven Arts Council, New Haven, Connecticut
- 2010 Michael C. Carlos Museum at Emory University, Atlanta, Georgia  
Boca Raton Museum Art School, Boca Raton, Florida
- 2011 Naples Museum of Art, Naples, Florida  
Delaware Valley College, Doylestown, Pennsylvania
- 2012 George Eastman House, Rochester, New York  
ArtsQuest, Bethlehem, Pennsylvania



**OTHER PROFESSIONAL ACTIVITIES:****MICHAEL A. SMITH**

- 1970–1988 Member, Society For Photographic Education
- 1980 Juror, “Contacts,” Western Heritage Museum, Omaha, Nebraska
- 1982 Speaker and panel member, publishing panel, Maine Photographic Workshop, Rockport, Maine
- 1983 Panel Member, “Career Alternatives in Photography,” Society For Photographic Education, National Conference, Philadelphia, Pennsylvania
- 1986 Site Registrar, Society For Photographic Education, National Conference, Baltimore, Maryland  
Speaker and panel member, publishing panel, Maine Photographic Workshop, Rockport, Maine
- 1989 Juror, “Chesapeake Photographers Exhibit,” Cecil County Arts Council, Cecil County, Maryland
- 1990 Speaker and panel member, publishing conference, Fotofest '90, Houston, Texas
- 2002 Panel Member, “Walker Evans and His Influence: A Continuing Tradition,” James A. Michener Art Museum, Doylestown, Pennsylvania  
Awards Juror, Southern Alleghenies Museum of Art Biennial 2002
- 2003 Panel member, “Collecting Photography,” Travis Gallery, New Hope, Pennsylvania
- 2004 Panel Member, “The Evolution of Photography in Print”, George Eastman House Collector’s Club at Photo New York, New York
- 2005 Panel Member, “Publishing Photography Books,” Pro Photo Plus, New York, New York
- 2006 Panel Member, “On the Future of Black and White Film and Paper,” Silver Conference, Pasadena, California
- 2007 Panel Member, “Photography as Fine Art II,” Susquehanna Museum of Art, Harrisburg, Pennsylvania